

13th International Figure and Diorama Competition

On the occasion of the 29th International Tin Figure Market in Kulmbach, from 09 to 11 August 2024 will be the 13th International Figure and Diorama Competition.

All participants have to register with the Organisers before setting up the figures on the displays. The registration form has to be completed and signed.

Registration for several categories is basically possible. However, participation in Master and Standard in the correspondingly same category is not possible. For Example: Master Painting and Standard Painting is not possible. Master Painting and Standard Open is possible. Setting up the figures on the designated table areas is carried out by the participants.

Displays:

The participants can start in several categories observing the above-mentioned restrictions. Due to the judging, which takes place later, a registration form is to be completed for each category.

The standard size of the displays is 30x30 cm. Should the space not be adequate for a participant due to the size or number of exhibits, an extension of the display may take place after consultation with the event organiser.

Competition categories:

Junior U16 Flat	JF
Junior U16 Round	JR
Beginner Flat Painting	BFP
Beginner Flat Diorama	BFD
Beginner Round Painting	BRP
Beginner Round Diorama	BRD
Beginner Round Open	BRO
Standard Flat Painting	SFP
Standard Flat Diorama	SFD
Standard Round Painting	SRP
Standard Round Diorama	SRD
Standard Round Open	SRO
Master Flat Painting	MFP
Master Flat Diorama	MFD
Master Round Painting	MRP
Master Round Diorama	MRD
Master Round Open	MRO
Standard Round Fantasy	SRF
Master Round Fantasy	MRF

The exhibits must not depict any glorification of violence or right wing extremist or any pornographic content. The event organizer reserves the right not to permit such exhibits to the competition.

Registration and submission times for the competition:

Friday: 9:00 a.m. – 4:00 p.m.

Saturday: 9:00 a.m. – 11:00 a.m.

Figures removal

Sunday: 9:00 a.m. – 11:00 a.m.

Exceptions can be made for justified reasons only after consultation with the event organizer.

Significant for the distinction between diorama and figures is the production of an imaginary space on the one hand and the concentration on the arrangement of the individual figure or group of figures on the other.

Diorama, historical or genre scenes, will be placed in a complex relation connection, have to fulfil differentiated conditions, such as the combination and composition of perspective, directed lighting, depth penetration and historical authenticity, whereby fantasy can be given a relatively wide framework.

In the case of the **figures**, the craft/ artistic composure of the figure as well as historical accuracy form the decisive judging criteria.

In which category the exhibit should compete is laid down by the person presenting the exhibit. Presented can be:

- a) Individual figures and groups of figures, flat and fully plastic
- b) Diorama, tin figure compositions or scenes with an imaginary space and an illusionary background, if possible with their own light source
- c) Vignettes (the term is taken from the name for “aesthetic images” and means flat-designed compositions with background, if necessary in a frame
- d) Table presentations, free or under a bell jar

Medals are awarded in Gold, Silver and Bronze.

The prizes will be presented on Sunday, 11th August 2024 at 10 a.m. in the “Dr.-Stammler-Halle” (Civic Centre).

Separately, prizes are awarded by sponsors for award-worthy exhibits. Works can also be shown with the appropriate reference "out of competition".

The prize “Best of Show” can be presented for an excellent exhibit, provided that the teams of judges are in agreement.

Collected works are permitted. In this case, the award will be given to the team as such, which, for this reason, has to be formed under a specific name. An entitlement to a certificate or a prize for each member does not exist.

The exhibit “Best of Show” will be shown at a prominent place in the German Tin Figure Museum until the next market, should this be the wish of the author.

The decisions of the teams of judges are final.

By entering the competition, the consignor gives his assurance that his exhibits will be photographed and published.

The exhibition will be guarded. No liability can be accepted for any damaged or lost exhibits. Participation takes place at the risk of the presenters, i.e. the authors respectively, who recognise the decisions of the Management of the market and the judges with the submission of the works to be presented.

Head of Organisation
of the Figure and Diorama Competition